

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Ohio County
Jazz**

Team Name

Judge No. 1

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.5	Really stretch that chorus just before lyric begin.
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.6	↓
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.5	In general make sure chorus fills music throughout, many times dancers are waiting on music
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.6	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.7	keep eyes up off floor + have a clear focus
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	
TOTAL POINTS	60		

→ Perhaps back cross the front so it doesn't slide up on heels/inventories

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Ohio County
Jazz**

Team Name

Judge No. 2

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.5	in opening phrase find a place to focus front to draw audience in
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.8	work on incorporating quicker tempos to reach musicality of routine
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.6	was there a point/story to the scarves?
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.7	
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.5	clarity emotion + be sure to tell the story w/ eyes + faces
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.5	over all work on intention w/ movement to tell story
TOTAL POINTS	60		you're trying to convey

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Ohio County
Jazz**

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.3	Stretch thro legs + feet in floor work - Lovely partnering Keep shoulders down in chaines Keep hips level in arabesque
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.1	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.3	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.4	
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Lovely emotion in performance
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.3	
TOTAL POINTS	60	44.3	

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Work on pulling shoulders back and
lifting chest for confident presence

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Ohio County
Jazz**

Team Name _____

Judge No. 4

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.9	-Work flexibility to enhance kick/leaps
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.0	Moments -With so many things happening-
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.1	make sure all dancers know timing to enhance all visuals
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.9	-Pull up in turns
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	Good Job, just keep pushing the
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.0	uniformity & technical elements
TOTAL POINTS	60		

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* It is a serious routine- but don't forget the facials to match- show the emotion!
* work to point toes throughout-



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **Ohio County** _____
Jazz _____

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		<input checked="" type="checkbox"/>