#### UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Ohio County** 

Team Name Jazz

**Division** 

Judge No.	
Category	

PNR Processors (Inc. Secretary agency Commissions)	-	•	
CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION		S.F.	2 11 54 1/1-
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.5	that chances you
ROUTINE STAGING		100	hat will begin.
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.6	Serve 14.00
MOVEMENT COMPOSITION		47 ST ST ST ST	In summal make Str
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.5	Chores fills midic
DIFFICULTY OF TECHNICAL ELEMENTS			throughout, many
Level of difficulty implemented through technical elements and skills.  Appropriate utilization of team's ability level.	10	7.6	times seniers are waiting on mixic
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			10
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.7	they eyes up off
OVERALL EFFECT intertion of colored mid	25	ARTON CONTRACTOR OF THE PARTY O	S. S
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.9	Ceer Sucus
TOTAL POINTS	60		
WO STATE OF THE ST	William State		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1

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## UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET Ohio County



Te	am	Na	me

Jazz

Judge No.

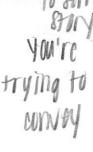
2

**Division** 

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION		5	in define phrase find a
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics,	10	05	doll to leave leavel
etc.		1.0	Have to to car Hill
ROUTINE STAGING		1947 16	to argu a varence in
Variety of formations. Quick and seamless transitions. Adequate use of the	10	70	Lead to Dod to on ordina
performance floor. Effective staging for creative and clear visuals.		1,6	work on incorporating
MOVEMENT COMPOSITION		Spring property	guiller tempos to mach
Creativity and originality of movement phrasing. Complexity of movement	10	0 10	musically of ranting
implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	_0	1.0	
DIFFICULTY OF TECHNICAL ELEMENTS			was there a point/stary
Level of difficulty implemented through technical elements and skills.	10	$\Pi \Omega$	to the smarres?
Appropriate utilization of team's ability level.		1.1	A contract of the contract of
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			Marilal America, be
Ability to connect with the audience throughout the performance. Includes:	10	75	CHAITY WINDING TO
projection, genuine expression, emotion, energy and entertainment value.		W. O	Suct to the the stand
OVERALL EFFECT		Mark State of State o	WI PHAC I FOLIA
Appropriateness of the music, costume and choreography. Impact of	10	7.5	111100
performance while fulfilling the category description.		1,0	OVER all WINK an intention
			M
TOTAL POINTS	60		min Walah
The second secon			CALL TO THE CONTRACT OF THE CO

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# UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET Ohio County Jazz



Judge No. 3

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			Stretch thro
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.3	legs + feet in
EXECUTION OF TECHNICAL ELEMENTS			Floor work-
Proper execution of technical elements and skills.	10	7,1	Lovely partnerin
SYNCHRONIZATION/UNIFORMITY		And the state of t	
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	7.3	Keep shoulders down in chaires
SPACING			Keep hips levelin
Consistent and even positioning of dancers throughout all formations and transitions.	10	7,4	arabesque
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			Lovely emotion
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.9	in performance
OVERALL EFFECT		Married P.	
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.3	
TOTAL POINTS	60	44.3	

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Work on pulling shoulders back and lifting chest for confident presence

### UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET Ohio County



Team	Name
	1 4011110

**Division** 

Jazz \_\_\_

Category

Judge No.

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			- Work flexibilty to
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.9	enhance Kick/leas
EXECUTION OF TECHNICAL ELEMENTS			Moment S
Proper execution of technical elements and skills.	10	8.6	- With so many things happening -
SYNCHRONIZATION/UNIFORMITY		TO THE	
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.1	Know timing to enhance
SPACING			an Visuals
Consistent and even positioning of dancers throughout all formations and transitions.	10	7.9	-Pull up in turns
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1	Clared Tells First
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.1	Leep Pushing the
OVERALL EFFECT		mental de	I make the d
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.0	technical element
TOTAL POINTS	60		

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\*It is a Serious routine- but don't forget
the facials to match- Show the
emotion!

\*\*Work to Point toes throughout-



### **RULES VIOLATIONS**



TEAM NAME	Jazz ———	7	
DIVISION			
PERFORMANCE ERROR			x (.5)
GENERAL RULES			x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		-	
		-	
	TOTAL RULES INFRACTION:		
	RULES DEDUCTION	0	